

I've Got You Under My Skin

Cole Porter (Arr. Maria Dunn, 2011)

GT. *=120*

Sax.1

Sax.2

B. Cl.

5 **A**
got you un-der my skin I've got you deep in the heart of me so

Sax.1

Sax.2

B. Cl.

13
deep in my heart you're re-all-y a part of me I've got you un-der my

19 **B**
skin I tried so not to give in I said to my-self this af-

Sax.1

Sax.2

B. Cl.

26
fair ne- ver will go so well but why should I try to re-sist when dar-ling I know so well? I've

Sax.1

Sax.2

B. Cl.

33

GT. got you un - der my skin I'd

Sax.1

Sax.2

B. Cl.

37 C

GT. sac - ri - fice an - y - thing come what might for the sake of ha - ving you near in spite of a

Sax.1

Sax.2

B. Cl.

41

GT. warn - ing voice that comes in the night and re - peats and re - peats in my ear 'don't you

Sax.1

Sax.2

B. Cl.

45

GT. know li - tle fool you ne - ver can win use your men - ta - li - ty wake up to re - a - li - ty" but each

Sax.1

Sax.2

B. Cl.

53

GT.

time I do just thought of you makes me stop be fore I be - gin 'cause I've got you un dermy skin

Sax.1

Sax.2

B. Cl.

61 **D**

Sax.1

B. Cl.

68

Sax.1

Sax.2

B. Cl.

72

GT.

Sax.1

Sax.2

B. Cl.

I'd

77 **E**

GT.

sac-ri fice an - y-thing come what might for the sake of ha-ving you near inspite of a war - ing voice that comes in the night and re-

Sax.1

Sax.2

B. Cl.

83

GT. peats and re-peats in my ear 'don't you know li-ttle fool you ne-ver can win use your men - ta - li - ty

Sax.1

Sax.2

B. Cl.

This section shows the vocal line for 'peats and re-peats in my ear' followed by a vocal line for 'use your men - ta - li - ty'. The instrumental parts provide harmonic support.

90 F

GT. wake up to re - a - li - ty" but each time I do just the thought of you makes me stop be-fore I be - gin 'cause I've got you

Sax.1

Sax.2

B. Cl.

This section includes a vocal line for 'wake up to re - a - li - ty" but each time I do just the thought of you makes me stop be-fore I be - gin 'cause I've got you'.

98

GT. un-der my skin I've got you un-der my

Sax.1

Sax.2

B. Cl.

This section shows the vocal line for 'un-der my skin I've got you un-der my'.

103

GT. skin I've got you un-der my skin

Sax.1

Sax.2

B. Cl.

stop rhythm & kb

This section shows the vocal line for 'skin I've got you un-der my skin' followed by a instruction to 'stop rhythm & kb'.