

I've Got You Under My skin

Cole Porter (Arr. Maria Dunn, 2011)

GT. $\text{♩} = 120$

Sax. 1

Sax. 2

B. Cl.

I've

5 **A**

GT. got you un-der my skin I've got you deep in the heart of me so

Sax. 1

Sax. 2

B. Cl.

13

GT. deep in my heart you're rea-lly a part of me I've got you un-der my

19 **B**

GT. skin I tried so not to give in I said to my-self 'this af-

Sax. 1

Sax. 2

B. Cl.

26

GT. fair ne-ver will go so well but why should I try to re-sist when dar-ling I know so well? I've

Sax. 1

Sax. 2

B. Cl.

33

GT.

got you under my skin I'd

Sax.1

Sax.2

B. Cl.

37 **C**

GT.

sac - ri - fice an - y - thing come what might for the sake of ha - ving you near in spite of a

Sax.1

Sax.2

B. Cl.

41

GT.

warn - ing voice that comes in the night and re - peats and re - peats in my ear 'don't you

Sax.1

Sax.2

B. Cl.

45

GT.

know li-ttle fool you ne-ver can win use your men - ta - li - ty wake up to re - a - li - ty but each

Sax.1

Sax.2

B. Cl.

GT. 

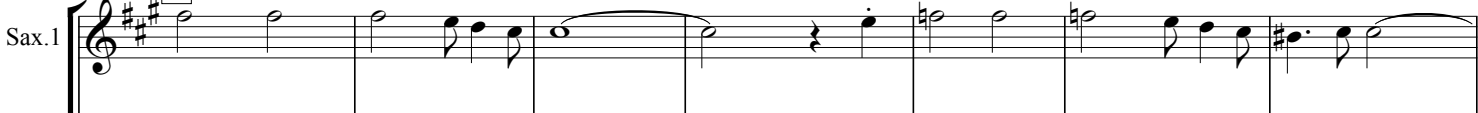
time I do just the thought of you makes me stop before I begin 'cause I've got you under my skin


Sax.1 

Sax.2 

B. Cl. 

D

Sax.1 

B. Cl. 

Sax.1 

Sax.2 

B. Cl. 

GT. 

Sax.1 

Sax.2 

B. Cl. 

I'd

E

GT. 

Sax.1 

Sax.2 

B. Cl. 

sac-rifice an-y-thing come what might for the sake of ha-ving you near inspite of a war-ring voice that comes in the night and re-

83

GT. *3* *3* *3*
 peats and re-peats in my ear — 'don't you know li-ttle fool — you ne-ver can win — use your men - ta - li - ty —

Sax.1

Sax.2

B. Cl.

90

GT. **F**
 _wake up to re - a - li - ty" but eachtime I do just the thought of you makes me stop be - fore I be - gin 'cause I've got you

Sax.1

Sax.2

B. Cl.

98

GT.
 un - der my skin — I've got you — un - der my

Sax.1

Sax.2

B. Cl.

103

GT. *stop rhythm & kb*
 skin — I've got you — un - der my skin —

Sax.1

Sax.2

B. Cl.